



Bringing Russian theatre to a cinema near you

Hosted by the Department of Russian and Slavic Studies

Video provided by Stage Russia HD. More information available at: <https://www.stagerussia.com/eugene-onegin>

Thursday
February 20, 2020

LOCATION:

*Integrated Learning
Center (ILC) Room 120*

TIME:

5:00-8:00PM

SUGGESTED PARKING:

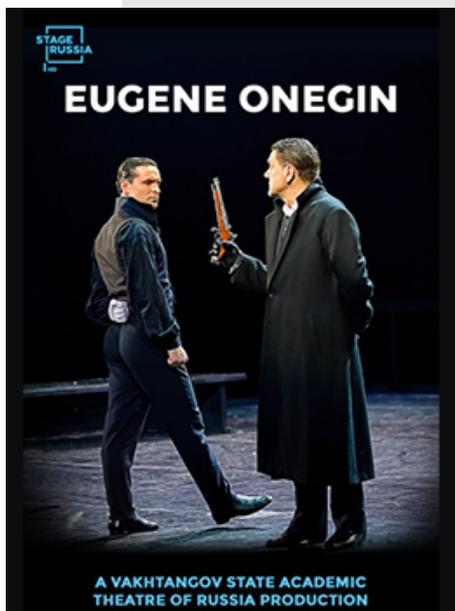
Second Street Garage



Join the Department of Russian
and Slavic Studies for a
screening of:

Eugene Onegin

Filmed before a live audience from
Moscow's venerable Vakhtangov Theatre.



Referred to by the New York Times as “...exuberant and arrestingly beautiful”, and by the London Telegraph theatre critic as “...one of the most extraordinary nights at the theatre I have ever known”, Rimas Tuminas’ miraculous *Eugene Onegin* is at long last available to a world-wide audience.

The play unfolds in the memory and imagination of Pushkin’s characters. The images are split between past and present, between reality and imagination. The scale of the production constantly shifts from noisy celebrations to secluded contemplation, from crowd scenes to lonely recollections, all of which are drawn together from the past just like the fragments of Tatyana’s love letter, framed and hung on the wall, looming next to and above Onegin’s arm-chair. - Stage Russia HD