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## READING LIST FOR THE MASTER'S DEGREE IN RUSSIAN

Department of Russian and Slavic Languages

University of Arizona

### LITERATURE, LINGUISTICS, LANGUAGE, CULTURE

#### PREFACE

When actively working with this reading list and preparing for your MA comprehensive exams, students should be mindful that there are several overview classes in literature which will be helpful to informally attend. These are Russ 210, Utopian Visions: Promises and Reality in 20<sup>th</sup> c Russia; Russ 340, Russian Writers and Society; Russ 350, The Soviet Experiment; Russ 505a/b, Great Authors of the 19<sup>th</sup> C, and Great Authors of the 20<sup>th</sup> c. You might ask each instructor for a syllabus and attend lectures when a work/author/period which interests you is being discussed. In general, you should feel free to approach any professor in any discipline and ask if you might informally attend a class on an as needed basis.

#### Required Reading

1) Required reading is understood to include all works specifically assigned for discussion and examination in courses and seminars which are used to meet degree requirements.

2) In addition, required reading includes the works below (some of which may be covered in classes.) The works which as a minimum are to be read in Russian are marked with an **R**.

## LITERATURE

(primary and secondary texts)

### Primary Texts

#### Key:

**R** = to be read in Russian

HRV = D. Obolensky, Heritage of Russian Verse

**R** Слово о полку Игореве (in HRV)

Державин            **R** selections in HRV

Ломоносов        **R** “Вечернее размышление” (in HRV)

Карамзин         **R** Бедная Лиза

Пушкин            **R** Евгений Онегин

**R** “Пиковая дама”

Tales of Belkin / Повести Белкина

“The Bronze Horseman”/ Медный всадник

**R** selections of lyric poetry (in HRV)

Лермонтов	<u>Hero of Our Time/Герой нашего времени</u>  <b>R</b> “Тамань” from <u>Герой нашего времени</u>  <b>R</b> selections of poetry (in HRV)
Гоголь	<b>R</b> “Нос”  <b>R</b> “Шинель”  <u>Dead Souls</u>
Гончаров	<u>Oblomov</u>
Тургенев	<u>Fathers and Sons/Отцы и дети</u>  <b>R</b> отрывки из романа <u>Отцы и дети</u> ; <u>Sportsman’s Sketches/ Записки охотника</u>  <b>R</b> “Живые мощи” from <u>Записки охотника</u>
Тютчев	<b>R</b> “Silentium,” “Сон на море,” “Последняя любовь,” “День и ночь.”
Хвоцинская	<u>The Boarding-School Girl</u>
Достоевский	<b>R</b> One of the four big novels in Russian; three in English:  <u>Преступление и наказание</u> ; <u>Идиот</u> ; <u>Бесы</u> ; <u>Братья Карамазовы</u>  <b>R</b> <u>Записки из подполья</u>
Тур	<u>Antonina</u>
Толстой	<b>R</b> <u>Анна Каренина</u>  <u>War and Peace</u>  <b>R</b> “Смерть Ивана Ильича”
Чехов	<b>R</b> 2 of the following plays in Russian; 2 in English:

Чайка ; Дядя Ваня ; Три сестры ; Вишнёвый сад

**R** 2 of the following stories in Russian:

“Дама с собачкой” ; “Анна на шее” ; “Человек в футляре” ; “Попрыгуня” ; “Тоска” ; “Спать хочется”

Блок	<b>R</b> “Двенадцать”
	<b>R</b> “Скифы”, “В ресторане”
Ахматова	<b>R</b> selections of poetry (in HRV) “”Реквием”
Цветаева	<b>R</b> “Тоска по родине”, “Попытка ревности”
Пастернак	<b>R</b> selections of poetry in HRV <u>Doctor Zhivago.</u> <b>R</b> poems of Yurii Zhivago
Мандельштам	<b>R</b> selections of poetry in HRV
Маяковский	<b>R</b> selections of poetry in HRV
Замятин	<u>We</u> <b>R</b> “Пещера”
Булгаков	<u>The Master and Margarita</u>
Ильф и Петров	<u>12 Chairs</u>
Бунин	<b>R</b> “Господин из Сан Франциско” <b>R</b> “Солнечный удар”

Горький	<u>На дне</u>
Бабель	<b>R</b> “Смерть Долгушова,” “Гедали,” “Мой первый гус,” “Соль”
Зощенко	<b>R</b> “Святочная история,” “Баня”
Шолохов	<u>Тихий Дон</u>
Евтушенко	<b>R</b> selections in HRV
Вознесенский	<b>R</b> selections in HRV
Солженицын	<b>R</b> “Матрёнин двор” <b>R</b> <u>Один день Ивана Денисовича</u>
Баранская	<b>R</b> <u>Неделя как неделя</u>
Трифонов	<b>R</b> <u>Обмен</u>
Распутин	<u>Прощание с Матерой</u>
Аксёнов	<b>R</b> “На полпути к луне”
Довлатов	<b>R</b> Selected stories (в сборнике <u>Компромисс</u> )
Бродский	essays <u>Less Than One</u> ; <b>R</b> “Большая элегия Джону Дону”, “Декабрь в Флоренции.”
Петрушевская	<b>R</b> <u>Время ночь</u>
Толстая	<b>R</b> <u>На золотом крыльце сидели</u>
Улицкая	<b>R</b> Any of her novels or short stories
Пелевин	<b>R</b> Any Pelevin novel or a selection of his short stories

## **Secondary Texts**

### **Old Russian**

Likhachev, D.S. History of Russian Literature from the Eleventh to the Seventeenth Century. Moscow: Raduga, 1989.

Zenkovsky, Serge, ed. Medieval Russia's Epics, Chronicles and Tales. Dutton, 1974.

### **Eighteenth Century**

Brown, William Edward. A History of Eighteenth-Century Russian Literature. Ann Arbor: Ardis, 1980

Karlinsky, Simon. Russian Drama from its Beginnings to the Age of Pushkin. Berkeley: U. California Press, 1985.

### **Nineteenth Century**

Mathewson, Rufus. The Positive Hero in Russian Literature. Stanford: Stanford UP, 1975.

Mirsky, D. S. A History of Russian Literature. New York: Knopf, 1949.

Terras, Victor. A History of Russian Literature. New Haven: Yale UP, 1991.

### **Twentieth Century**

Brown, Deming. The Last Years of Soviet Russian Literature. New York: Cambridge UP, 1978.

Brown, Edward J. Russian Literature Since the Revolution. Cambridge: Harvard UP, 1982.

Clark, Katerina. The Soviet Novel: History as Ritual. Chicago: Univ. Chicago Press, 1985.

Poggioli, Renato. The Poets of Russia 1890-1930. Cambridge: Harvard UP, 1960.

Segal, Harold B. Twentieth Century Russian Drama: From Gorky to the Present. Baltimore: Johns Hopkins Press, 1993

Smith, G.S. Contemporary Russian Poetry: A Bilingual Anthology. Bloomington: Indiana UP, 1993.

## **Reference Works, Handbooks and Culture**

The student should be familiar with the following sources and their content in order to find information when needed.

Auty, Robert, and Obolensky, D, ed. Companion to Russian Studies. Volume One: An Introduction to Russian History Cambridge: Cambridge UP, 1977.

----- . Companion to Russian Studies: Volume Three. An Introduction to Russian Art and Architecture New York: Cambridge UP, 1976.

Barker, Adele, ed. Consuming Russia: Popular Culture, Sex and Society since Gorbachev. Durham: Duke UP, 1999.

Barker, Adele and Jehanne Gheith, eds. A History of Women's Writing in Russia. Cambridge: Cambridge UP, 2002.

Billington, James. The Icon and the Axe: An Interpretive History of Russian Culture. New York: Vintage, 1970.

Bristol, Evelyn. A History of Russian Poetry. Oxford: Oxford UP, 1991.

Cornwell, Neil. A Reference Guide to Russian Literature. Chicago: Fitzroy Dearborn, 1998.

Garrard John, ed. The Russian Novel from Pushkin to Pasternak (esp. introduction and essays by Fanger and Wasiolek). New Haven: Yale UP, 1983.

Gerhart, Genevra. The Russian's World: Life and Language. Bloomington: Slavica, 2001.

Kelly, Catriona. A History of Russian Women's Writing 1820-1992. Oxford: Oxford UP, 1994.

Lotman, Iu.L, L. Ginzburg, and B. Uspenskii. The Semiotics of Russian Cultural History. Ithaca: Cornell UP, 1985.

Moser, Charles, ed. The Cambridge History of Russian Literature. New York: Cambridge UP, 1992.

Сарабьянов, Дмитрий Владимирович. История русского и советского искусства. Высшая школа, Москва, 1979.

Scherr, Barry P. Russian Poetry: Meter, Rhythm, and Rhyme. Berkeley: U. California Press, 1986.

Stacy, R.H. Russian Literary Criticism: A Short History. Syracuse: Syracuse UP, 1974.

Stites, Richard. Russian Popular Culture. New York: Cambridge UP, 1992.

Terras, Victor, ed. A Handbook of Russian Literature. New Haven: Yale UP, 1985.

Tomei, Christine, D. Russian Women Writers, 2 vols. New York: Garland Publ., 1999.

Wachtel, Michael. The Cambridge Introduction to Russian Poetry. New York: Cambridge UP, 2004.

Unbegaun, B.O. Russian Versification. Oxford: Clarendon Press, 1956.

## LANGUAGE

Brown, N. Russian Learners' Dictionary: 10,000 Words in Frequency Order. New York: Routledge, 1996.

Davis and Oprendek, Making Progress in Russian, latest edition. New York: John Wiley, 2007.

Offord, D. Using Russian: A Guide to Contemporary Usage. Cambridge: Cambridge UP.,1996.

Wade, T. A Comprehensive Russian Grammar. Oxford: Blackwell, 1982

Wade, T. A Russian Grammar Workbook. New York: Wiley-Blackwell, 1996.

## LINGUISTICS

### Primary Sources

Аванесов, Р.И., *Русское литературное произношение*, Издание шестое. Москва: Просвещение, 1984.

Akmajian, A. et al., *Linguistics: An Introduction to Language and Communication*, Fourth Edition. Cambridge: MIT Press, 1995.

Comrie, B., M. Polinsky and G. Stone, *The Russian Language Since the Revolution*. Oxford: Clarendon Press, 1996.

Hart, D., *Topics in the Structure of Russian: An Introduction to Russian Linguistics*. Columbus: Slavica, 1996.

Jakobson, R., *Russian and Slavic Grammar Studies 1931-1981*, L. Waugh and M. Halle (eds). Berlin: Mouton, 1984.



Schenker, A., *The Dawn of Slavic: An Introduction to Slavic Philology*. New Haven: Yale University Press, 1995.

Thomas, L. and V. Vinogradov, *The History of the Russian Literary Language from the Seventeenth Century to the Nineteenth* (title on spine: *The Russian Literary Language*). Madison: University of Wisconsin Press, 1969.

Townsend, C., *Russian Word-Formation*. Columbus: Slavica, 1975.

Vlasto, A., *A Linguistic History of Russian to the End of the Eighteenth Century*. Oxford: Clarendon Press, 1988.

**Secondary Reference Works** (The student should be familiar with the following sources and their content in order to find information when needed.)

Arlotto, A., *Introduction to Historical Linguistics*. Lanham MD: University Press of America, 1972.

Haegeman, L., *Introduction to Government and Binding Theory*, Second Edition. Oxford: Blackwell, 1994.

Иванов, В., *Историческая грамматика русского языка*, Издание третье. Москва: Просвещение, 1990.

Кондрашов, Н., *Славянские языки*, Издание третье. Москва: Просвещение, 1986.

Townsend, C. and L. Janda, *Common and Comparative Slavic: Phonology and Inflection*. Columbus: Slavica, 1996.

Velcheva, B., *Proto-Slavic and Old Bulgarian Sound Changes*, E. Scatton (transl. and ed.). Columbus: Slavica, 1988.