READING LIST FOR THE MASTER’S DEGREE IN RUSSIAN

Department of Russian and Slavic Languages

University of Arizona

LITERATURE, LINGUISTICS, LANGUAGE, CULTURE

PREFACE

When actively working with this reading list and preparing for your MA comprehensive exams, students should be mindful that there are several overview classes in literature which will be helpful to informally attend. These are Russ 210, Utopian Visions: Promises and Reality in 20th c Russia; Russ 340, Russian Writers and Society; Russ 350, The Soviet Experiment; Russ 505a/b, Great Authors of the 19th C, and Great Authors of the 20th c. You might ask each instructor for a syllabus and attend lectures when a work/author/period which interests you is being discussed. In general, you should feel free to approach any professor in any discipline and ask if you might informally attend a class on an as needed basis.

Required Reading

1) Required reading is understood to include all works specifically assigned for discussion and examination in courses and seminars which are used to meet degree requirements.

   2) In addition, required reading includes the works below (some of which may be covered in classes.) The works which as a minimum are to be read in Russian are marked with an R.
LITERATURE

(primary and secondary texts)

**Primary Texts**

**Key:**

\[ R = \text{to be read in Russian} \]

HRV = D. Obolensky, *Heritage of Russian Verse*

\[ R \text{ Слово о полку Игореве (in HRV)} \]

Державин \[ R \text{ selections in HRV} \]

Ломоносов \[ R \text{ “Вечернее размышление” (in HRV)} \]

Карамзин \[ R \text{ Бедная Лиза} \]

Пушкин \[ R \text{ Евгений Онегин} \]

\[ R \text{ “Пиковая дама”} \]

*Tales of Belkin / Повести Белкина*

“The Bronze Horseman”/ Медный всадник

\[ R \text{ selections of lyric poetry (in HRV)} \]
Лермонтов | Hero of Our Time/Герой нашего времени
--- | ---
R “Тамань” from Герой нашего времени
R selections of poetry (in HRV)

Гоголь |  
--- | ---
R “Нос”
R “Шинель”
Dead Souls

Гончаров | Oblomov

Тургенев | Fathers and Sons/Отцы и дети
--- | ---
R отрывки из романа Отцы и дети; Sportsman’s Sketches/ Записки охотника
R “Живые мощи” from Записки охотника

Тютчев |  
--- | ---
R “Silentium,” “Сон на море,” “Последняя любовь,” “День и ночь.”

Хвощинская | The Boarding-School Girl

Достоевский | R One of the four big novels in Russian; three in English:
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Преступление и наказание ; Идиот; Бесы; Братья Карамазовы
R Записки из подполья

Тур | Antonina

Толстой | R Анна Каренина
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War and Peace
R “Смерть Ивана Ильича”

Чехов | R 2 of the following plays in Russian; 2 in English:
Чайка ; Дядя Ваня ; Три сестры ; Вишнёвый сад

R 2 of the following stories in Russian:

“Дама с собачкой”; “Anna on the neck”; “Man in the case”; “Hopscotch”; “Sadness”; “Sleeping is wanting”

Блок R “Двенадцать”

R “Скифы”, “In the restaurant”

Ахматова R selections of poetry (in HRV)

“Requiem”

Цветаева R “Tosca by home”, “Attempt at jealousy”

Пастернак R selections of poetry in HRV

Doctor Zhivago,

R poems of Yuri Zhivago

Манделытам R selections of poetry in HRV

Маяковский R selections of poetry in HRV

Замятин We

R “Pещера”

Булгаков The Master and Margarita

Ильф и Петров 12 Chairs

Бунин R “Господин из Сан Франциско”

R “Sолнечный удар”
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<td>Горький</td>
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<td>Бабель</td>
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<td>Зощенко</td>
<td>Р &quot;Святоточная история,&quot; &quot;Баня&quot;</td>
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<td>Распутин</td>
<td>Прощание с Матерой</td>
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<td>Аксёнов</td>
<td>Р &quot;На полпути к луне&quot;</td>
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<tr>
<td>Довлатов</td>
<td>Р Selected stories (в сборнике Компромисс)</td>
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<td>Бродский</td>
<td>essays Less Than One; Р &quot;Большая элегия Джону Дону&quot;, &quot;Декабрь в Флоренции.&quot;</td>
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<td>Петрушевская</td>
<td>Р Время ночь</td>
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<tr>
<td>Толстая</td>
<td>Р На золотом крыльце сидели</td>
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<tr>
<td>Улицкая</td>
<td>Р Any of her novels or short stories</td>
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<tr>
<td>Пелевин</td>
<td>Р Any Pelevin novel or a selection of his short stories</td>
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Secondary Texts

Old Russian


Eighteenth Century


Nineteenth Century


Twentieth Century


Segal, Harold B. Twentieth Century Russian Drama: From Gorky to the Present. Baltimore: Johns Hopkins Press, 1993

Reference Works, Handbooks and Culture

The student should be familiar with the following sources and their content in order to find information when needed.


Сарабьянов, Дмитрий Владимирович. История русского и советского искусства. Высшая школа, Москва, 1979.


**LANGUAGE**


**LINGUISTICS**

**Primary Sources**


**Secondary Reference Works** (The student should be familiar with the following sources and their content in order to find information when needed.)


